

Audition repertoire

MiN 2022.

***(Scores and parts under the text)**

CELLO:

-Piotr I Tchaikovsky Souvenir de Florence Op.70 TH 118:
II. movement Adagio cantabile e con moto : from bar 29 – 52.and from 123 – 161.

-Antonin Dvorak piano quintet Op.81:
II. movement Dumka (Andante con molto)
From bar 94-120.

-L. Beethoven String quartet Op.18 No 6. B-Flat Major
III mov. Scherzo (with Trio)

-Dmitri Schostakovich String quartet No.8 in C Minor, Op 110,
II. movement allegro molto

VIOLIN : **1st violin part**

-L. Beethoven String quartet Op.18 No 6. B-Flat Major
III mov. Scherzo (with Trio)

-Dmitri Schostakovich String quartet No.8 in C Minor, Op 110,
II. movement allegro molto

--Piotr I. Tchaikovsky Souvenir de Florence Op.70 TH 118:
I. movement Allegro con spirito
From bar 1- 56.
II. movement Adagio cantabile e con moto
From bar 13 – 90.

--Antonin Dvorak piano quintet Op.81:
I.mov Allegro ma non tanto
From bar 17- 90.

-Edvard Grieg Holberg Suite, Op. 40 (arr.for string orchestra 1st violin part)
V.- Rigaudon

Scherzo
Allegro

Violine I

L. V. Beethoven
quartet 59

7 *p sf sf sf sf sf p*

13 *f p f p cresc.*

20 *p sf sf f sf*

28 *sf (sf) cresc. f p sf sf*

36 *sf (sf) sf p cresc.*

43 *ff p*

Trio

5 *p fp fp*

13 *fp*

16 *ff sf sf*

Scherzo D. C.

Handwritten musical score for Violin I, measures 4 through 10. The score is crossed out with a large 'X'. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 4-10 include dynamic markings: *pp*, *cresc. ed espress.*, *mf*, *p dim.*, *pp*, *poco rit.*, *a tempo*, *dim.*, *pp*, *pp*, *sfp*, *mp*, *dim.*, *pp*, *mf*, *dim*, *p*, and *allacca*.

Violin I

II

D. Shostakovich
quartet

11 Allegro molto
sul G al $\oplus$

ff

Handwritten musical score for measures 11 and 12. Measure 11 is marked 'Allegro molto' and 'sul G al $\oplus$ '. Measure 12 is marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for a piece in E major (three sharps: F#, C#, G#). The score consists of ten staves, with measures 12 through 18 indicated by boxed numbers.

- Measure 12:** The first staff contains a sequence of eighth and sixteenth notes, mostly ascending.
- Measure 13:** The second staff continues the melodic line with various intervals.
- Measure 14:** The third staff shows a continuation of the melody, ending with a quarter rest.
- Measure 15:** The fourth staff features a series of eighth notes, some with accents (>).
- Measure 16:** The fifth staff continues the eighth-note pattern with accents.
- Measure 17:** The sixth staff shows a change in rhythm, with some half notes and quarter notes.
- Measure 18:** The seventh staff begins with a half note, followed by eighth notes, and includes a *ff* (fortissimo) dynamic marking.

The final two staves (eighth and ninth) show the continuation of the piece, with a final measure marked with a double bar line and the number 17.

19

ff

20

21

fff molto espress.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 22 and 23 are boxed. The key signature has two flats. The score includes complex passages with triplets and slurs.

Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23.

Dynamic markings include *ff* (fortissimo) and *ff espress.* (fortissimo, expressive).

Other markings include *minor 6* and *1*.

24

25

espress.

26

27

1

fff

4

3

fff

28

fff

fff

fff

4

3 29

fff *ff*

30

31

3 3

Detailed description: This is a musical score for piano, spanning measures 29 to 31. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 29 begins with a triplet of eighth notes, marked with a '3' and a boxed '29'. The dynamic is *fff* (fortississimo), which changes to *ff* (fortissimo) in the following measures. The melody is characterized by rapid sixteenth-note passages and some dotted rhythms. Measure 30 contains several measures of sixteenth-note runs, with some notes marked with 'x' to indicate specific articulation. Measure 31 features a change in dynamics to *f* (forte) and includes a triplet of eighth notes. The score concludes with a final measure containing a triplet of eighth notes and a whole note rest.

32

*p*sub.

cresc.

33

sim.

ff

34

attacca

Souvenir de Florence

SEXTUOR

Allegro con spirito. (♩ = 66)

Violino I.

P. TSCHAIKOWSKY. Op. 70.

Violino I.

Allegro con spirito. (♩ = 66)

P. TSCHAIKOWSKY. Op. 70.

sf sf

sf sf sf sf ff

ff ff

ff ff

A poco riten.

ff ff

poco string.

Tempo I.

ff sf sf

tranquillo

mf sf

mf sf mf sf

mf sf mf

in tempo giusto

sf ff sf sf sf sf sf sf sf

sf sf mf mp p

(4)

Violino I

P. Tschairowsky

Adagio cantabile e con moto (♩ = 60)

II

ff dim. mf > f > p (G.D.)

dolce cantabile cresc f dolce

f p

più f mf p mp mf

f dolce mf f

mf f

poco cresc

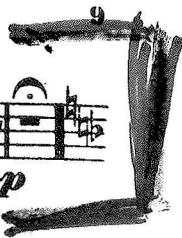
mf spr. cresc. f p mp cresc

f ff ff mf

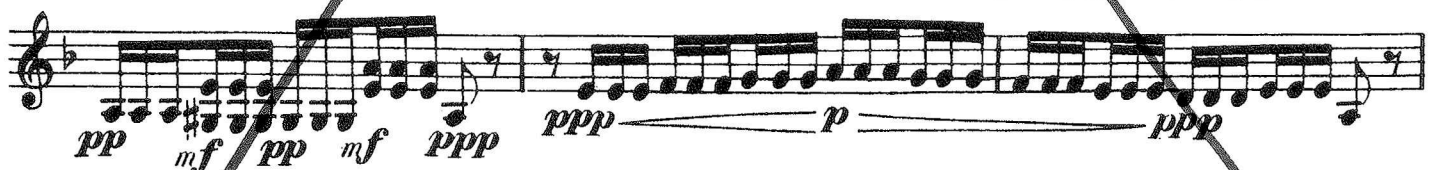
mf

pizz. p

Violino I



Moderato (♩ = 112)
arco (a punta d'arco)



QUINTETTO

LA MAGGIORE

I

VIOLINO I

ANTONÍN DVOŘÁK, op. 81
(1841 – 1904)

Allegro, ma non tanto $\text{♩} = 84$

2 10 Vcl. 15 3 3

20 ff 25 ff

30 3 35 f

40 1 3

ff dimin. p

50 pp p

55 60 f p

65 3 70 p

75 B mp f leggiero

80

VIOLINO I

Musical score for Violino I, measures 85-90. The key signature is two sharps (F# and C#). The score begins with a treble clef and a key signature of two sharps. Measure 85 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 86 contains a whole rest. Measure 87 features a triplet of eighth notes. Measure 88 is marked with a forte (*fz*) dynamic and a slur. Measure 89 includes a trill (*tr*) over a note. Measure 90 is marked with a fortissimo (*ff*) dynamic and a slur. The score concludes with a double bar line and a final measure marked with a 7. A large bracket on the right side of the page indicates the end of the section.

VIOLINE I

V. Rigaudon

Solo part 7

Allegro con brio.

SOLO.
spicc.

TUTTI. *pizz.*

f *div.* *pp* *cresc.* *cresc.* *pizz.*

T *cresc.* *f* *arco* *p*

più p *pp* *div.* *più p* *pp* *ritard.* *ritard.* *ff* *arco*

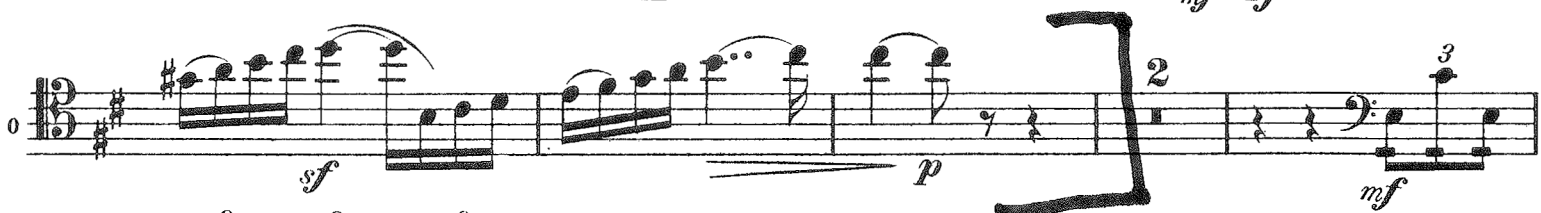
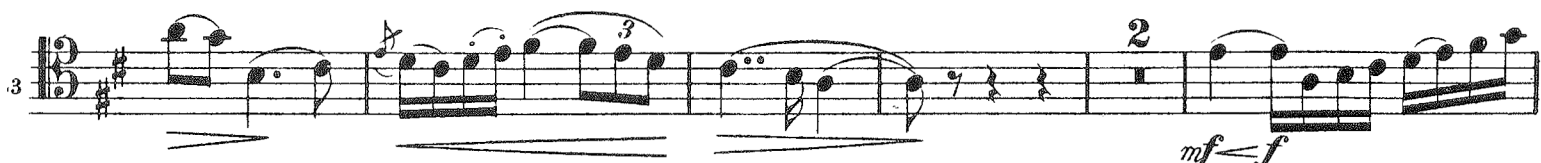
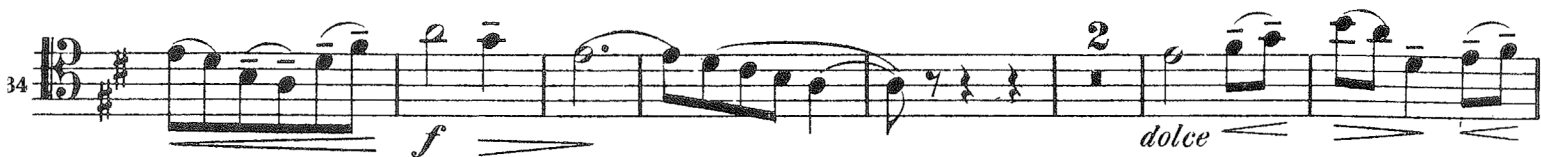
TUTTI. *a tempo* *Poco meno mosso.* *Fine.* *p* *mf* *pp*

p *f* *p* *cresc.* *ff* *più tranquillo* *sul G* *rit. e dim.* *pp*

p *3* *2*

II.

Adagio cantabile e con moto. (♩ = 60)



Tempo I. (♩ = 60)

arco

dolce cantabile

cresc.

f *p dolce* *f*

p

più f *mf*

p *mp* *mf* *f*

dolce *mf*

f

mf *ff*

VIOLONCELLO

94

mf *espressivo* *p* *dim.* *pp*

mf *p* *p*

pp *mf* *cresc.* *f*

Vivace (quasi l'istesso tempo)



34 *pp*

40 *cresc. p*

48

55 queste note ben marcate

60 *cresc. sf sf sf p ff*

66 *p pp pp cresc. sf sf sf p cresc.*

72 *p ff pp quartet* *L.v. Beethoven* *p pizz.*

Scherzo Allegro

9 *f f cresc. p sf sf*

17 *f p sf sf*

29 *sf sf (cresc.) f (p) sf sf*

41 *cresc. ff p*

Trio

12 *fp fp p*

ff sf

Scherzo D.C.

6 *cresc. ed espress.* *mf dim.* *p dim.*

7 *pp* *p espress.* *poco rit.* 8 *a tempo*

9 *cresc.* *dim.* *pp*

10 *pp sempre* *p dim.* *pp* *attacca*

mf dim. *p* *pp cresc.*

II

D. Shostakovich
quartet11 Allegro molto $\text{♩} = 720$

5 *fff* *fff* *fff*

12 *fff* *fff* *fff*

13 *fff* *fff*

9 3

14

ff

15

16

17

18

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* 19 *fff*

20

fff *fff* *fff* *fff* *ff*

impro

21

sim.

22

ff *DLA*

2

Musical score for a piece in 13/8 time, featuring two staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with some measures containing specific markings:

- Measure 23: A boxed number "23" is present above the staff.
- Measure 24: A boxed number "24" is present above the staff.
- Measure 25: A boxed number "25" is present above the staff.
- Measure 26: A boxed number "26" is present above the staff, followed by the dynamic marking *fff espress.* and a *trill* marking.

The notation includes various note values, rests, and articulation marks, including slurs and trills. The bottom staff features a *trill* marking and a *fff espress.* dynamic marking.

Musical score for bassoon, measures 27-30. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *fff* (fortissimo).

Measure 27: Features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a half note (C#), and a quarter note (G#). The measure ends with a quarter rest.

Measure 28: Features a quarter note (F#), a quarter rest, a quarter note (C#), a quarter rest, a quarter note (G#), a quarter rest, and a quarter note (F#). The measure ends with a quarter rest.

Measure 29: Features a quarter note (F#), a quarter rest, a quarter note (C#), a quarter rest, a quarter note (G#), a quarter rest, and a quarter note (F#). The measure ends with a quarter rest.

Measure 30: Features a quarter note (F#), a quarter rest, a quarter note (C#), a quarter rest, a quarter note (G#), a quarter rest, and a quarter note (F#). The measure ends with a quarter rest.

The score includes several triplets and fortissimo (*fff*) markings. A handwritten "B4A" is visible above measure 30.

A musical score snippet showing a bass clef, a key signature of one flat, and a common time signature. The word "attacca" is written below the staff. Above the staff, there are some handwritten notes and a large, stylized bracket or line.